



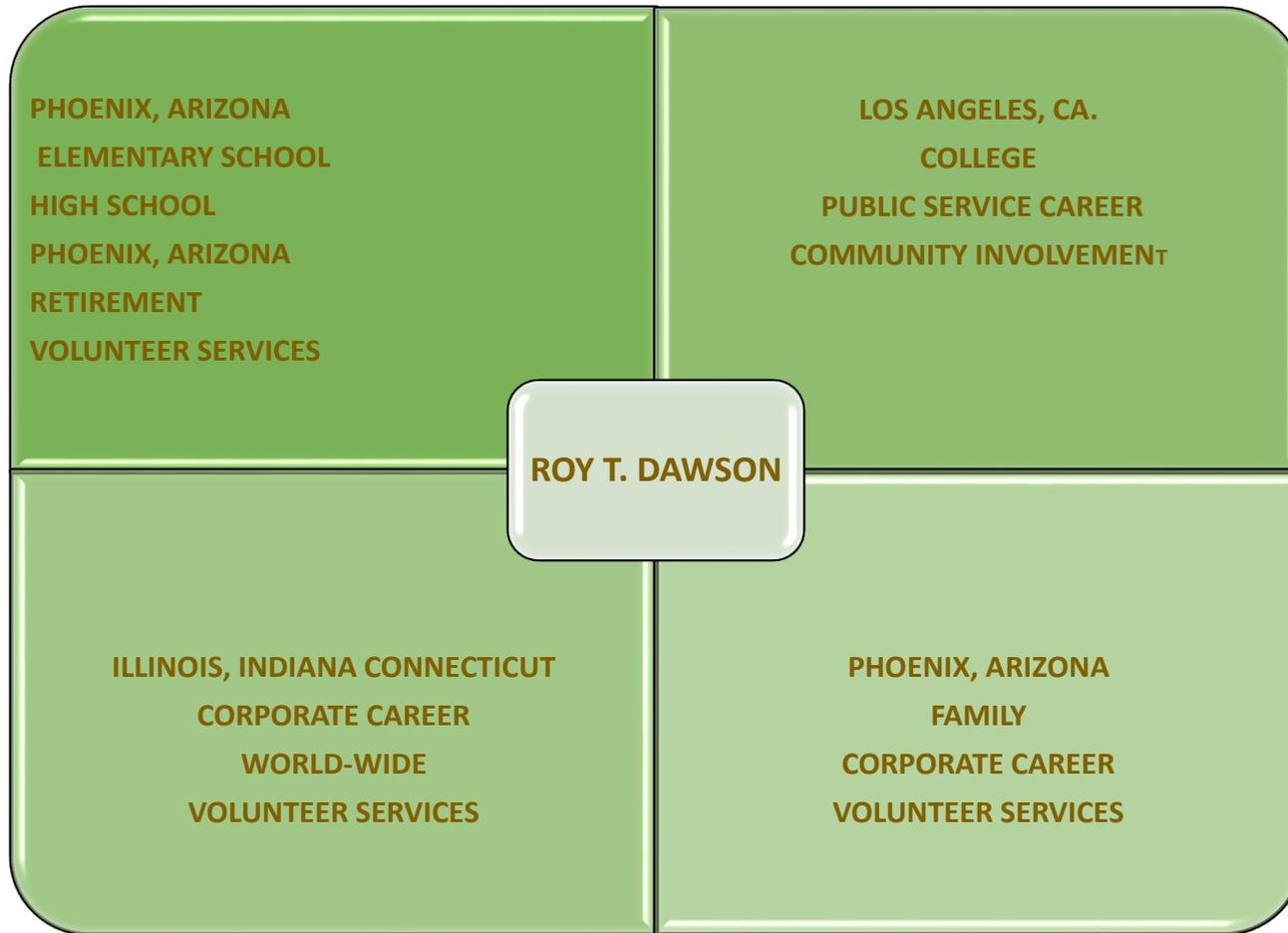
# FAITH OPPORTUNITY ZONE

*"A strong community where positive life options are limited only by personal choice."*

ME – YOU – FOZ

# INTRODUCTIONS

# MEET ROY DAWSON



# YOU

*NAME – ORGANIZATION – WHAT YOU DO  
FOR CHILDREN*

# SESSION OBJECTIVES

## **1. TO INTRODUCE YOU TO THE FAITH OPPORTUNITY ZONE**

- a. ITS FORMATIVE HISTORY
- b. ITS CULTURAL CONTEXT
- c. ITS CURRENT ACTIVITIES

## **2. SOLICIT YOUR THOUGHTS AND IDEAS TO HELP FOZ HELP CHILDREN**

- a. WHAT DO YOU THINK AFRICAN AMERICAN CHILDREN NEED?
- b. WHAT ARE YOU DOING TO HELP AFRICAN AMERICAN CHILDREN?
- c. ARE YOU WILLING TO PARTNER WITH FOZ – HOW?

## PARTICIPANT ACTIVITY

### *“Tell Me Everything”*

1. You have ever **said** about .....
2. You have ever **heard** about .....
3. You **believe** about.....

**African American children in the Child Welfare, Education, Health Care and Juvenile Justice Systems,**

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# THE FAITH OPPORTUNITY ZONE

1885

1900

1954

1980

2015

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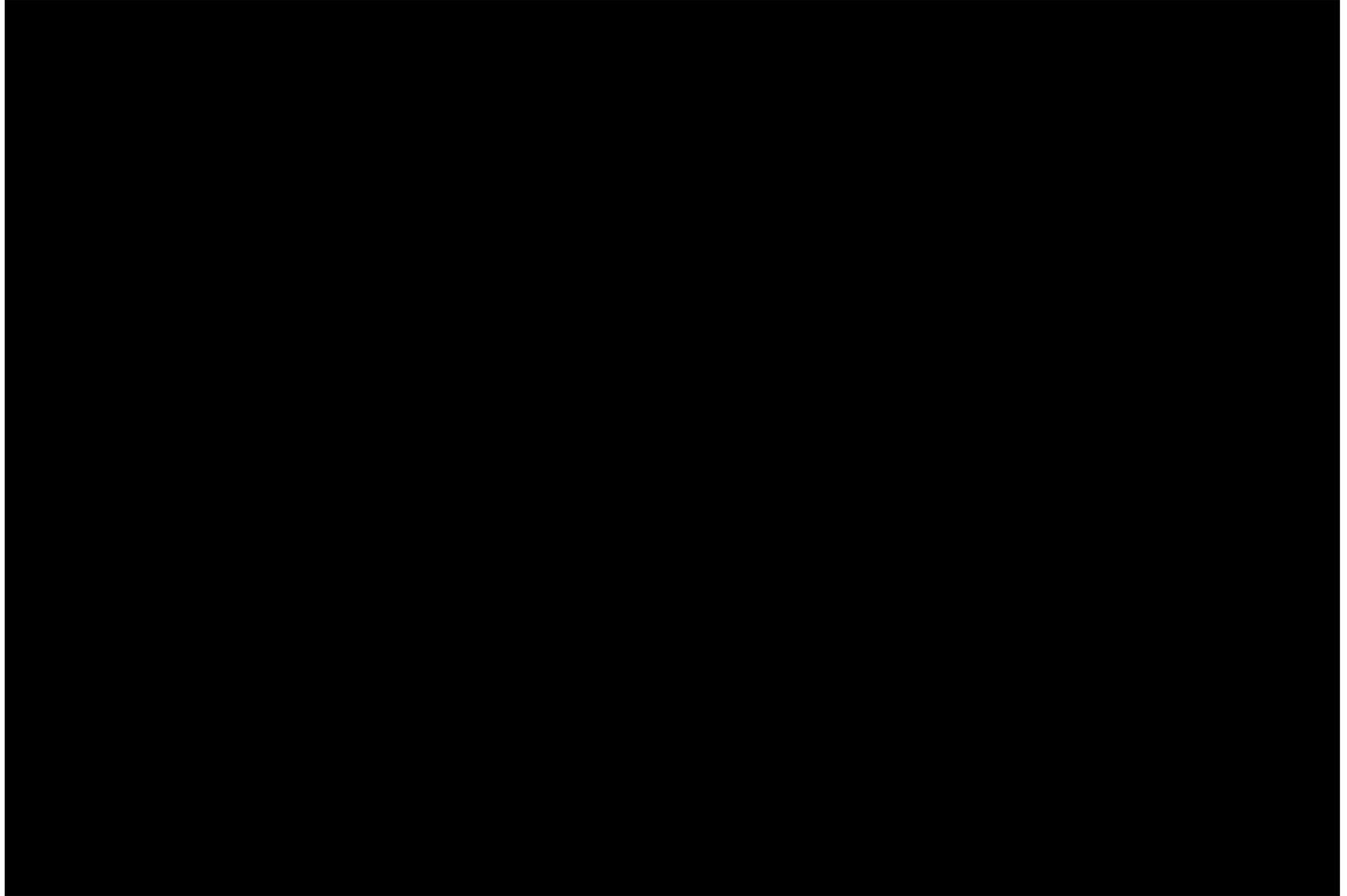


**LEADERSHIP – COURAGE – EFFECTIVENESS - CAPACITY – SUSTAINABILITY**

August, 2015

# SUMMERTIME/MOTHERLESS CHILD

SONGS OF PAST AND CURRENT REALITY



# SUMMERTIME

GEORGE GERSHWIN

Summertime,  
And the livin' is easy  
Fish are jumpin'  
And the cotton is high

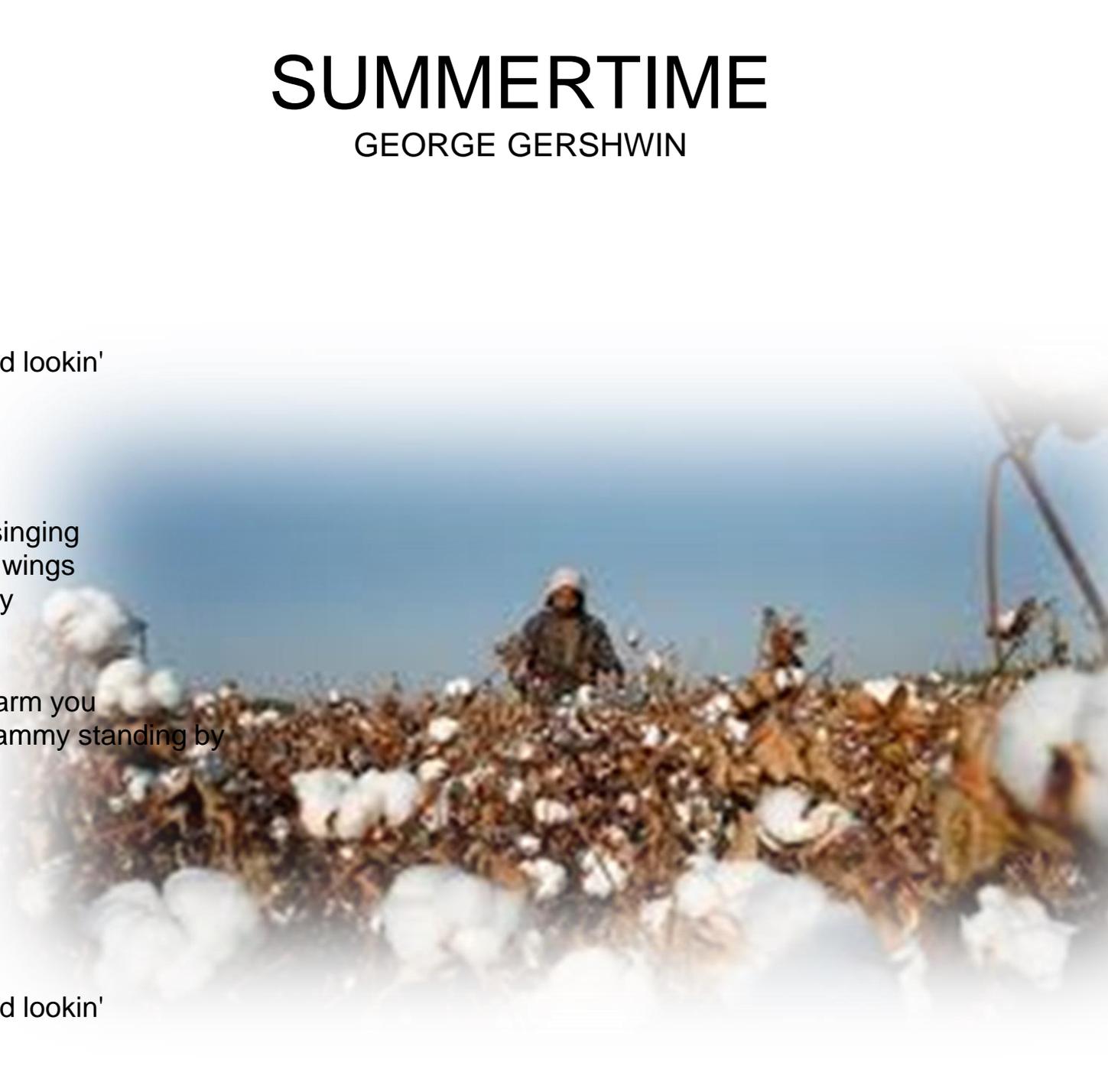
Oh, Your daddy's rich  
And your mamma's good lookin'  
So hush little baby  
Don't you cry

One of these mornings  
You're going to rise up singing  
Then you'll spread your wings  
And you'll take to the sky

But until that morning  
There's a'nothing can harm you  
With your daddy and mammy standing by

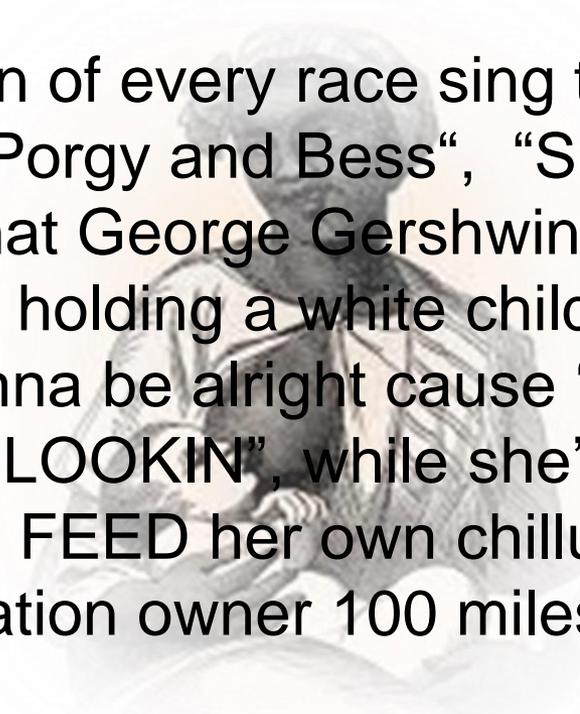
Summertime,  
And the livin' is easy  
Fish are jumpin'  
And the cotton is high

Your daddy's rich  
And your mamma's good lookin'  
So hush little baby  
Don't you cry



# “Summertime” – It’s Meaning

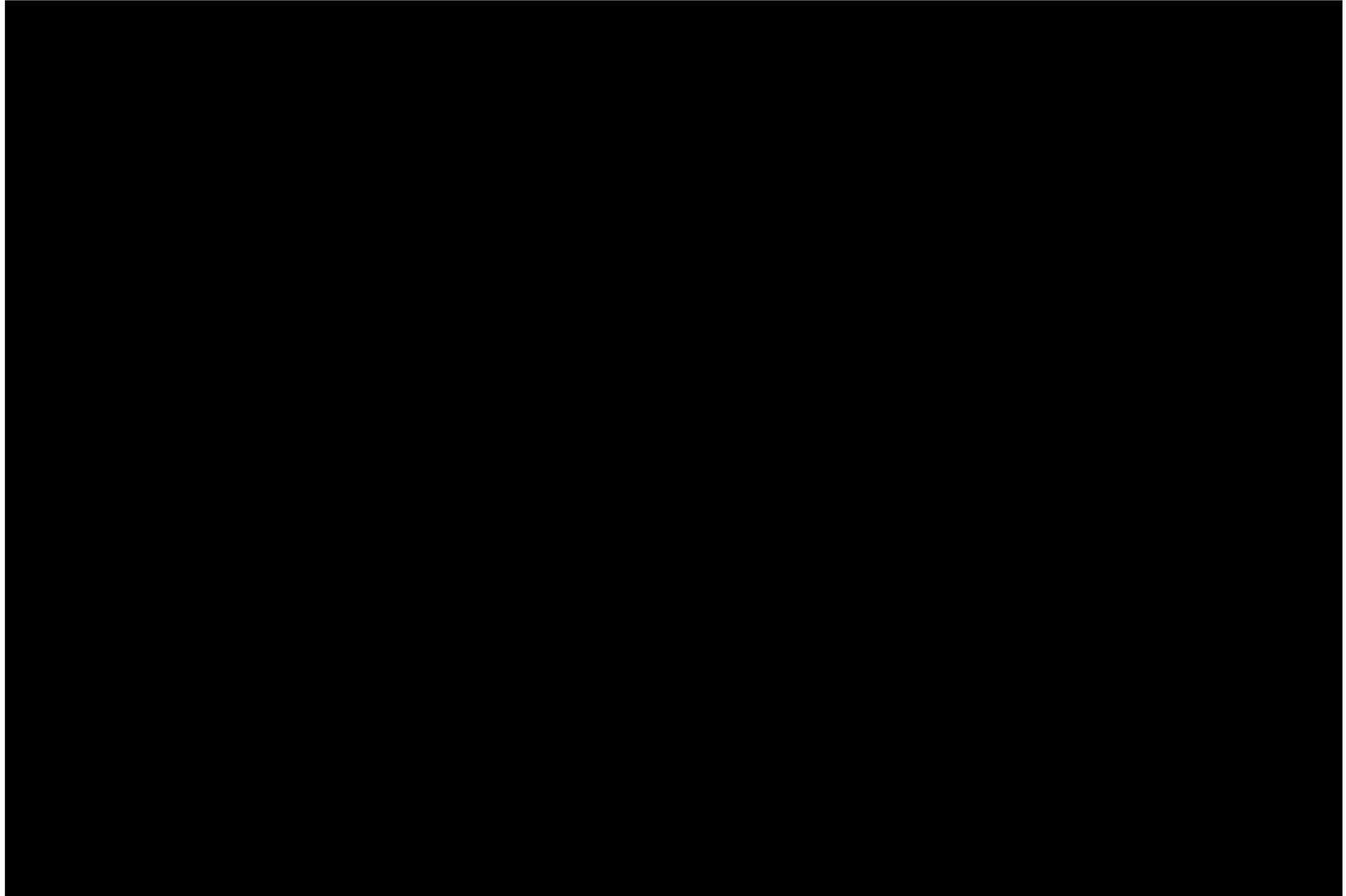
Posted on October 8, 2012 by musicwoman



Too many women of every race sing the most well-known song from the opera “Porgy and Bess“, “Summertime” with no understanding that George Gershwin wrote it for a BLACK WOMAN SLAVE holding a white child telling him/her that everything is gonna be alright cause ‘your daddy’s rich and your MAMA’S GOOD LOOKIN”, while she’s breast feeding this child and cannot even FEED her own chillun’ or her chillun’ have been sold to the plantation owner 100 miles away and she may never see them again.

# MOTHERLESS CHILD

MAHALIA JACKSON



# "SOMETIMES I FEEL LIKE A MOTHERLESS CHILD"

from « American Negro Spirituals »  
by J. W. Johnson, J. R. Johnson, 1926

Sometimes I feel like a motherless child  
Sometimes I feel like a motherless child  
Sometimes I feel like a motherless child  
A long ways from home  
A long ways from home  
True believer  
A long ways from home  
Along ways from home

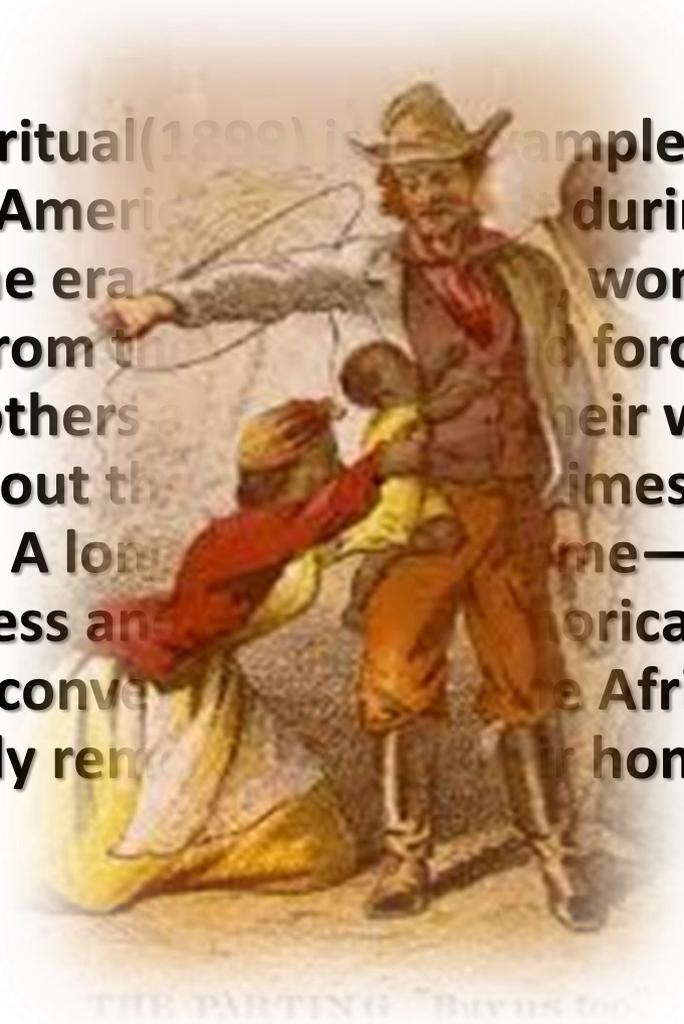
Sometimes I feel like I'm almos' gone  
Sometimes I feel like I'm almos' gone  
Sometimes I feel like I'm almos' gone  
Way up in de heab'nly land  
Way up in de heab'nly land  
True believer  
Way up in de heab'nly land  
Way up in de heab'nly land

Sometimes I feel like a motherless child  
Sometimes I feel like a motherless child  
Sometimes I feel like a motherless child  
A long ways from home  
There's praying everywhere



# “Motherless child” – its meaning

- The old negro spiritual (1899) is a powerful example of the pain the suffering African American people endured during and after slavery. During the era of slavery, many women and children were separated from their families and forced to work on plantations and others against their will. The repetition of words throughout the song, “motherless child,” describes the feeling of loneliness and abandonment. Historically, the meaning behind the lyrics conveyed the African’s felt after being involuntarily removed from their homeland, Mother Africa.



THE PARTING "BIVUS 100"

# “MOTHERLESSNESS”



**NEGLECTFUL**



**BATTERED**



**ADDICTION**



**DEPRESSION**



**DEATH**

**“THE SPAN OF MOTHERLESSNESS”**

# "Kassarian Ingera,"

"and how are the children"

Traditional Greeting of Masai tribe of Africa



**MOTHERS AND SONS**



**FRATRICIDE**



**INFANT MORTALITY**



**FOSTER HOMES**



**JUVENILE INCARCERATION**



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# HOW ARE THE CHILDREN?

*"Kasserian Ingera,"*



**OUR CHILDREN HAVE FALLEN  
THROUGH THE CRACKS!**

# WHAT'S GOING ON

## MARVIN GAYE – THE SONG OF HIS LIFE





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# PROBLEM STATEMENT

- **Poverty, Power and Motivation**

- African American families constitute slightly more than 4% of the Arizona population, but 24% of the African American population lives below the poverty level.
- Parents of children of color express fear to help their children excel.

- **African-American Children**

- suffer disproportionately from biases in education, Juvenile Justice, Health Care and Child Welfare systems in Arizona

- **Addressing Disproportionality**

- The State of Arizona has no effective plan or ability to reduce the number of African American children entering the Juvenile Justice or Child Welfare system; or to reduce drop out rates or improve the health of African American children

- **Child Advocacy**

- No statewide advocacy organization for African American children in Arizona

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# Response to The Problem



# THE FAITH OPPORTUNITY ZONE

# FAITH OPPORTUNITY ZONE

a FOZ VIDEO



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# FAITH OPPORTUNITY ZONE

## *SIGNING OF THE MOU*





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# THE FOZ VISION/MISSION STATEMENTS

## **Vision**

FOZ is a strong community where positive life options are limited only by personal choice.

## **Mission**

The Faith Opportunity Zone (FOZ), a faith-based alliance, serves African American and African children, their families, and communities by providing a cradle to-college pathway through partnerships, technology, rigorous academics, social responsibility, and faith.



**OVERSIGHT COUNCIL**  
Senior Pastors

Governance

**FOZ COORDINATOR**  
Roy Dawson

**FOZ COMBINE**

Administration

**TANNER COMMUNITY  
DEVELOPMENT  
CORPORATION**  
Darlene Little

**PILGRIM REST  
FOUNDATION**  
Richard Yarbough

**FIBCO FAMILY  
SERVICES**  
Damara Lotten

Housing Services

Education

Child Advocacy

Programs

Food Pantry

Benevolence

Food/Clothing

Parent Training

Transportation



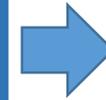
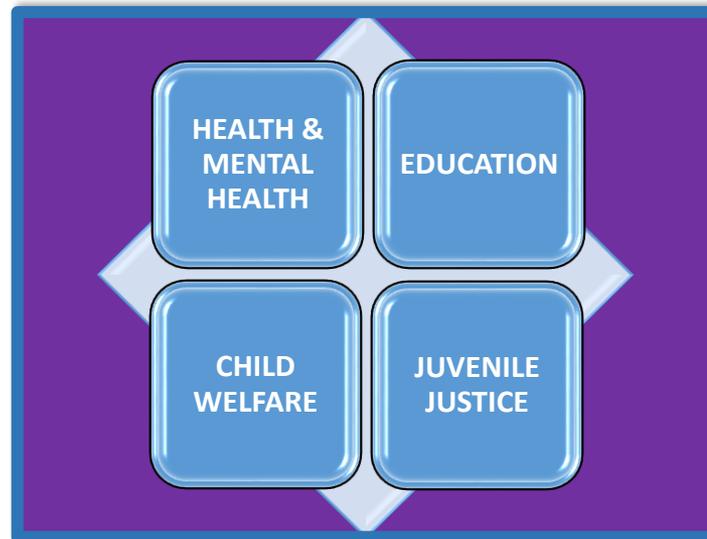
# Asset based Community Development Transformation Model

## OUTPUTS

## OUTCOMING RESULTS

### INCOMING CHALLENGES

- family poverty
- low reading scores
- health challenges
- inadequate social services
- low teacher education
- biases in child welfare system
- biases in juvenile justice system
- small African American population



## RESOURCES

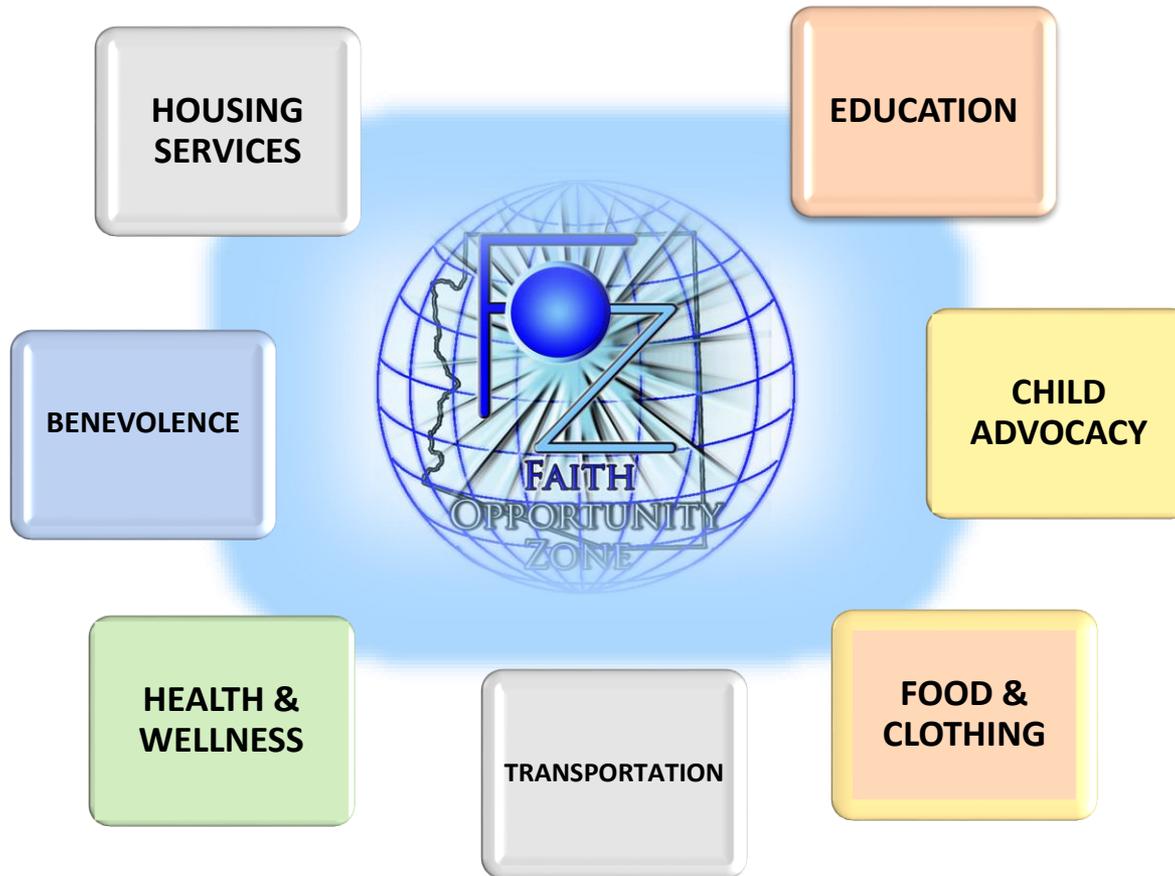
### **Institute for Child Advocacy**

- Faith-Based Network
- Community Leaders
- Professional Staff
- Evaluators



- child and family centered services
- high quality early responsive education
- Early childhood development and school readiness
- informed and knowledgeable parents
- information support and services for parents
- healthier communities
- healthier families
- reduced disparities and disproportionality

# CENTERS OF EXCELLENCE



# FROM CRADLE TO PRISON



## FOZ ACTIVITIES

- COLLOQUIAM
- CHARTER SCHOOL
- EDUCATION ENRICHMENT
- EARLY CHILDHOOD EDUCATION

**2008 - EDUCATION**





- **WHAT MORE CAN FOZ DO TO HELP AFRICAN AMERICAN CHILDREN CLOSE THE EDUCATION ACHIEVEMENT GAP?**

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# ***“ A LIFE SENTENCE AFTER BIRTH ”***



## **FOZ ACTIVITIES**

- COLLOQUIAM
- STRONG PARTNERSHIPS
- YOUTH MINISTRY
- COURT ADVOCACY



# 2010 - JUVENILE JUSTICE



- **WHAT CAN FOZ DO HELP REDUCE THE DISPARITIES AND DISPROPORTIONATILITY PROBLEMS IN THE JUVENILE JUSTICE SYSTEM?**

# ***“ FINDING FAIR IN CHILD WELFARE ”***

## **DCS**



### **FOZ ACTIVITIES**

- COLLOQUIAM
- ADVOCACY
- FOSTER PARENTS
- STRONG PARTNERSHIPS
- RESOURCE FAIRS



## **2011 - CHILD WELFARE**



- **WHAT CAN FOZ DO HELP REDUCE THE DISPARITIES AND DISPROPORTIONATALITY PROBLEMS IN THE CHILD WELFARE SYSTEM?**

# ***SERVING AND PRESERVING LIFE***



## **FOZ ACTIVITIES**

- HEALTH MINISTRIES
- AFFORDABLE HEALTH CARE ACT
- HEALTH FAIRS

HEALTH/MENTAL HEALTH CARE



- **WHAT CAN FOZ DO TO HELP REDUCE THE INFANT MORTALITY RATE AMONG AFRICAN AMERICAN CHILDREN?**

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# CHILD ADVOCACY

**“That They May Have Life”**



**“Sometimes I feel like a betrayed child, alone  
and unloved by my own”**

# **SUMMATION**

**1. WHAT WE SET OUT TO DO**

**2. What we did**

**3. How did we do?**

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# COMMENTS RECOMMENDATIONS EVALUATIONS

